







# ONE HUNDRED CENTS FOR YOUR DOLLAR!

.....Every Penny You Spend In Advertising in the Manchester Evening Herald Brings a 100 Per Cent Return on the Money

.....To Reach the Buying Public of Manchester Effectively the Advertiser Must Use Space in the Manchester Evening Herald

## GUARANTEED CIRCULATION

The Herald is a member of the Audit Bureau of Circulations, a National organization, composed of leading newspapers, magazines and national advertising agencies. An audit of each member publisher's circulation books is made twice yearly by an accountant employed by the Bureau. This audit is a guarantee to advertisers that The Herald's circulation figures are honest and correct. The last audit of The Herald's books, completed March 1, 1930, shows that this newspaper has a guaranteed net paid circulation of over 5,000!

## GREAT "PULLING POWER"

Every day The Herald is giving evidence of its ability to "sell Manchester"—and its power to reach the potential shoppers in Manchester. Advertisers who use space in The Herald persistently are quick and ready to testify to this newspaper's "pulling power." By employing Herald advertising alone the J. W. Hale Company attracted nearly 3,000 customers to one department in a single shopping day. Using only the columns of The Herald to advertise it, this newspaper attracted 2,675 women to its cooking school in four days!

## A BIG JOB AT LOW COST

No advertising medium other than The Herald can give so near to 100 per cent. coverage in Manchester and its environs at the extremely low rate The Herald offers. With not over 5,000 homes in this town The Herald sells locally 5,000 copies daily—conclusive proof that this newspaper goes into every home in Manchester. The Herald's advertising rates are the lowest of any daily newspaper in the state, and few papers offer the same percentage of concentrated coverage to their advertisers. Phone 5121. An ad-man will call!

## EVERY READER A BOOSTER

The Herald serves Manchester so faithfully that it has won high praise throughout this state and Southern New England from its contemporaries. Its local news is bright and fresh, and capably handled. Its news features, comics, special correspondence and serial fiction rate among the best obtainable. Its state, national and world news, by Associated Press complete wire service, is the latest obtainable and is concisely and cleanly reported. The Herald is Manchester owned, its policies home controlled!

# THE HERALD IS YOUR NEWSPAPER







DAILY RADIO PROGRAM

Saturday, March 8. Ludwig Beethoven's "Eighth Symphony," the most popular work of the master of symphonic music, will be featured in full by Walter Damrosch's orchestra during the program to be broadcast by WEAF at 8 o'clock Saturday night.

Wave lengths in meters on left of station time, kilocycles on the right. Times are all Eastern Standard. Black face type indicates best features.

Leading East Stations.

- 27.5-WPG, ATLANTIC CITY-1100. 8:30-Concert orchestra; entertainers. 9:00-Studio musical programs. 11:00-Two dance orchestras.

Secondary Eastern Stations.

- 508.2-WEEI, BOSTON-550. 11:00-Auction bridge lesson. 11:30-Saturday night club. 12:00-Studio musical program.

Sunday, March 9.

When the American Legion sought a "one hundred per cent American" singer with an established reputation one was selected whose ancestry dated back to early New England.

Leading East Stations.

- 27.5-WPG, ATLANTIC CITY-1100. 8:30-Concert orchestra; pianist. 9:00-Gala instrumental trio. 10:00-WBAL, BALTIMORE-1060. 8:30-WJZ, NEW ENGLAND-990.

Secondary Eastern Stations.

- 508.2-WEEI, BOSTON-550. 8:00-Concert orchestra. 8:30-WBAL, BALTIMORE-1060. 8:30-WJZ, NEW ENGLAND-990.

Leading DX Stations.

- 405.2-WSS, ATLANTA-740. 7:30-Feature concert program. 8:00-WEAF programs (2 1/2 hrs.). 11:45-Studio skylark program.

Secondary DX Stations.

- 405.2-WSS, ATLANTA-740. 7:30-Feature concert program. 8:00-WEAF programs (2 1/2 hrs.). 11:45-Studio skylark program.

Secondary DX Stations.

- 405.2-WSS, ATLANTA-740. 7:30-Feature concert program. 8:00-WEAF programs (2 1/2 hrs.). 11:45-Studio skylark program.

Secondary DX Stations.

- 405.2-WSS, ATLANTA-740. 7:30-Feature concert program. 8:00-WEAF programs (2 1/2 hrs.). 11:45-Studio skylark program.

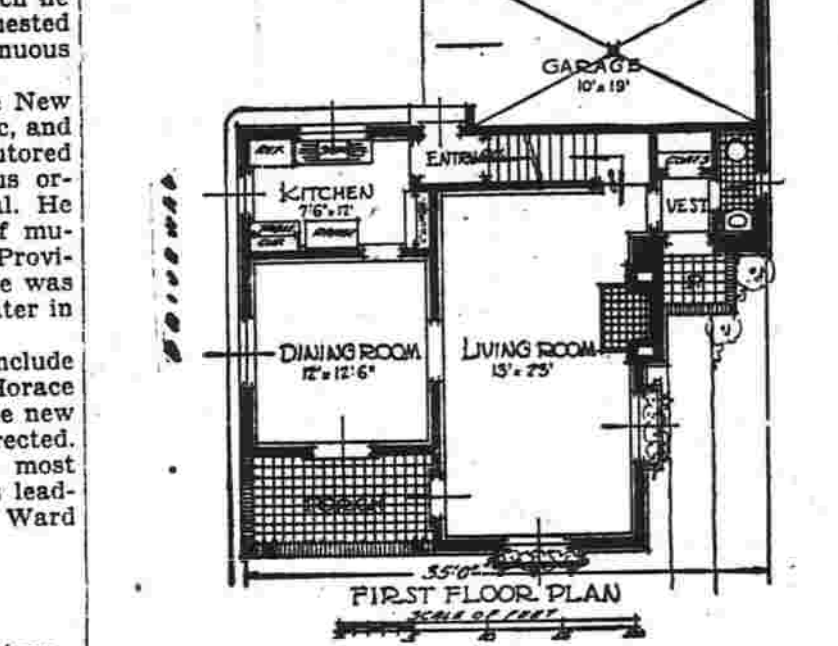
Secondary DX Stations.

- 405.2-WSS, ATLANTA-740. 7:30-Feature concert program. 8:00-WEAF programs (2 1/2 hrs.). 11:45-Studio skylark program.

AN EVER POPULAR STYLE



DR. C. HUNTER, Architect, New York



This style finds its origin in the early revolutionary homes of the colonists. The long unbroken roof lines, the large brick chimney and the simple materials of which they were built, gave these houses an air of quiet dignity.

EVERGLADES CLUB ATTRACTS SOCIETY

Elaborate Costumes Feature Annual Ball at the Palm Beach Resort.

Palm Beach, Fla., March 8.—(AP)—Social events of the week pivoted about the annual costume ball at the Everglades Club on Thursday night.

Many dinner parties preceded the ball both at private homes and at the club. Those entertaining at the Everglades before the ball included Mr. and Mrs. Blais Zuber, Massillon, Philadelphia; Mr. and Mrs. Herbert A. Marks, New York; and Mr. and Mrs. H. H. Howard, Dayton, O.

The Beach Club familiarly known as Bradley's, continues to be among society's favorite meeting places for luncheons and dinners. Mr. and Mrs. John Grant, Atlanta, and Mrs. Pierre Lorillard Obarbey of Tuxedo, N. Y., were among those entertaining parties there recently.

WBZ-WBZA Saturday, March 8

- 3:45 p.m.—Stock and curb closings. 4:15 p.m.—Dickinson - Streetor Organ. 5:45 p.m.—Phantom Fingers. 5:59 p.m.—Temperature.

Formal Functions for Diplomats Head Capital's Calendar for the Week.

Washington, March 8.—(AP)—Formal functions for members of the diplomatic corps headed the capital's society calendar this week, the last before the annual curtailment of social activities.

LEAGUE JURISTS REPORT.

Geneva, March 8.—(AP)—The report of the committee of jurists appointed to draft amendments to the covenant of the League of Nations was made public today.

DAVID CHAMBERS CONTRACTOR AND BUILDER

68 Hollister Street. There's Nothing Finer than a STROMBERG-CARLSON. KEMP'S INCORPORATED. 763 Main St. Phone 5680.

DAILY LENTEN THOUGHT

BY WM. E. GILROY, D. D. Editor of the Congregationalist. Communion is the keynote of all deep and true Lenten experiences.

MANCHESTER RATING AND COLLECTION BUREAU, INC.

Member of National Retail Credit Association and New England Retail Credit Association. Room 12, State Theater Building, South Manchester.

Credit Investigation Personal Collection Service

Open Daily 8:30 a. m. to 6 p. m. Thursday and Saturdays until 9 p. m.

Typewriters

All makes, sold, rented, exchanged and overhauled. Special rental rates to students. Rebuilt machines \$20.00 and up. KEMP'S INCORPORATED. 763 Main St. Phone 5680.

WTIC PROGRAMS

Travelers Broadcasting Service Hartford, Conn. 50,000 W., 1060 K. C., 282.8 M. Saturday, March 8 Eastern Standard Time.

Yale Pianist in New Series of Pianologues

Walter Ruel Cowles, former member of the faculty of the School of Music at Yale University, will broadcast the second of a new series of pianologues from Station WTIC at 5:30 o'clock this afternoon.



# Let Manchester Contractors Do Your Work--Buy Materials Locally

## Fireplace Key to Entire Plan Of Decoration in Living Room

BY ALEXANDER KING

There is no dogmatic rule of decoration. Simple common sense directs that each really successful room should be developed step by step for its own given purpose and place, avoiding on the one hand slavish reproduction and on the other a too bizarre straining for originality.

In the first place, each room must be counted a separate unit, qualified, of course, by the fact that it is a part of an entire architectural conception: town house, county house, shooting box or flat, as the case may be. Each room has its definite uses, for which it must be adequately and comfortably furnished.

The entrance hall, welcoming both owner and guest, should adequately care for their outdoor trappings and hospitably supply a moderately comfortable seat for the chance messenger.

The living room, the vital center of almost every American house, has a far larger job. It usually holds first place for the intimate life of the household and must welcome the guests of the family. It should be at its best both by daylight and at night, and is undoubtedly the most important room in any domestic establishment. What, then, are its requirements? How should it be furnished and decorated?

Above all else it must be comfortable. This does not end with an overlarge supply of easy chairs and sofas. Comfort in the living room goes far deeper than that. It includes proportion, scenic, lighting, arrangement of furniture, color harmonies and last, but by no means least, a fireplace which is practical.

This fireplace becomes at once a center and focus of attention for the entire room. Happy indeed is the house that has a fireplace in every room; difficult beyond words is the living room which offers none. The fireside is the natural meeting ground for human beings, almost from caveman days, and no amount of scientific central heating can replace the instinctively felt comfort of visibly burning logs or coals.

Here also is the architectural keynote which becomes the deciding factor in the decorating and furnishing of every room. The chimney-piece supplied by the architect, or in the case of many town apartments, to be settled upon by the lessee, sets the pace for further development of the room.

Logically enough, the most frequently found chimney-pieces are in the eighteenth century manner. Our ancestors of a hundred or so years ago left a heritage of cultured graceful living habits to be inherited upon. Quite naturally, then, their taste in household equipment supplies the most pleasant background for us today. Earlier types there are, of course, but here in America they do not spring naturally from the soil, but represent a phase of exotic growth, suited only to special cases.

## BEST CONTRACTOR OFTEN LOSES IN COMPETING BIDS

C. H. Hammond, President  
Of Institute of Architects,  
Asks Co-operation in Industry.

Unrestrained competition is an evil of the building industry, according to C. H. Hammond, of Chicago, president of the American Institute of Architects, who urges closer industrial relations between architects and contractors to eliminate waste and to promote higher standards.

"The prevailing system in this country of selecting a contractor by competitive bidding often fails to accomplish the very result for which such competitions are held—namely, to secure the best contractor to do the work," Mr. Hammond declared.

"When competitive bids are taken on an important building general contractors are selected to bid, and as far as the architect is concerned an effort is made to select men as near equal in standing and qualifications as possible.

Pressure Brought to Bear  
"But other contractors, not invited, bring about all the pressure and influence that they can organize

to secure an opportunity to bid, thereby increasing the number beyond the desires of the architect and beyond the number which would give each bidder a reasonable chance to win. Worst of all, they inject into the list men who may not be properly qualified to do the work if they do get the job.

"Unrestrained competition in the building industry is an evil. Many evils of the industry are the result of the unfair competition that comes about through the necessity of accepting bids from contractors of unequal standing and ability; this is a problem that must be solved by the contractors.

"It is obvious that in the construction world the products sold in competition are made after they are sold. When a merchant sells a pair of shoes in competition, the buyer sees the shoes and can choose just as good or as bad a make of shoes as he will stand for or pay for.

"When the owner buys the construction of a building in competition, the competition is all over when the sale is made; thereafter the buyer, having bought blindly on a promise or on a reputation, receives in return an article which is better than he or the architect will accept or the craft pride and good faith of the builder will produce.

"It is that essential failure of ordinary competition, when applied to building construction, that must be taught to the people who pay for the building, the owners, and it has to be taught to them by competent architects and competent contractors working together with a fine spirit of cooperation.

"I believe, and most architects, I am sure, would agree with me, that the ideal way to build a building is to select a contractor who by his experience, his ability as a builder, his organization, his equipment and his financial standing is best qualified. The building operation is thus put in the hands of the architect and contractor, both working in a professional capacity for the best interest of the owner.

"In this case the builder, the ar-

## UTILITY TERMED TEST OF BEAUTY

Meaningless, Unrelated Or-  
namentation Condemned  
As Untrue Architecture.

A building which does not beautify fulfill the function of use is not architecture, declares Irving K. Pond, past president of the Ameri-

can Institute of Architects. "So, too, a building which is not intended to be beautiful in itself and to conserve and enhance the beauty of its surroundings," he says, "is not architecture. A building which is not in consonance with the spirit of the age is not architecture.

"A building to which is applied meaningless and unrelated ornament with the idea of producing beauty is not architecture; at least it fails by just so much of achieving the architectural ideal. A building which does not reach some reasonable and appropriate form of conclusion, some charming and befitting crown, is not architecture.

"A building which pretends to be what it is not, in structure or in function, is not architecture. A building fashioned of parts unrelated to itself or to themselves or to the best ideals of its time is not architecture.

"A building may be simple in its masses and forms or rich in well considered ornament and be architecture. If it is a jail and looks like a jail, or an office building looks like a jail, it is not architecture. A clubhouse which looks like a fortress is not architecture.

"A building, to be architecture, to reflect the spiritual image of the beholder, to have that form and comeliness that men may admire, if not indeed desire it, must be graceful of line, firm and strong in mass, at-

tractively in color, rich and imaginative in detail of ornament—when ornament is used—fresh in inspiration motive, reposeful and at the same time uplifting; for the present day demands satisfying reaction to such stimulus to its mental and spiritual nature."

## Equipment Rental Dept.

- One Double Diaphragm Gas Pump
- One Two-Gun Ingersoll Rand Compressor mounted on truck
- All types of derricks

- Concrete Mixers
- Gasoline Hoist
- Elevator
- Welding Outfit

## Auto Truck Body Dept.

- Commercial Truck Bodies
- Straighten Wire, Disc and Wooden Wheels
- Heavy Blacksmithing

- Forging
- Acetylene Welding
- Auto Fenders and Bodies Repaired

ANDREW M. CLEMSON, Sr., Mgr., Phone 3241

## Manchester Construction Co. Inc.

GENERAL CONTRACTORS  
South Manchester Phone 4131

## Rohan & Dougan CONTRACTORS

It will pay you to keep your buildings in good repair. It's far cheaper to make minor repairs when needed than to let things slide until it costs you considerable money.

We Specialize in All Kinds of  
Repair Work.

214 Gardner St., Tel. 8851 or 6239

## SERVICE FOR THE BUILDER DESIRING A BETTER HOME

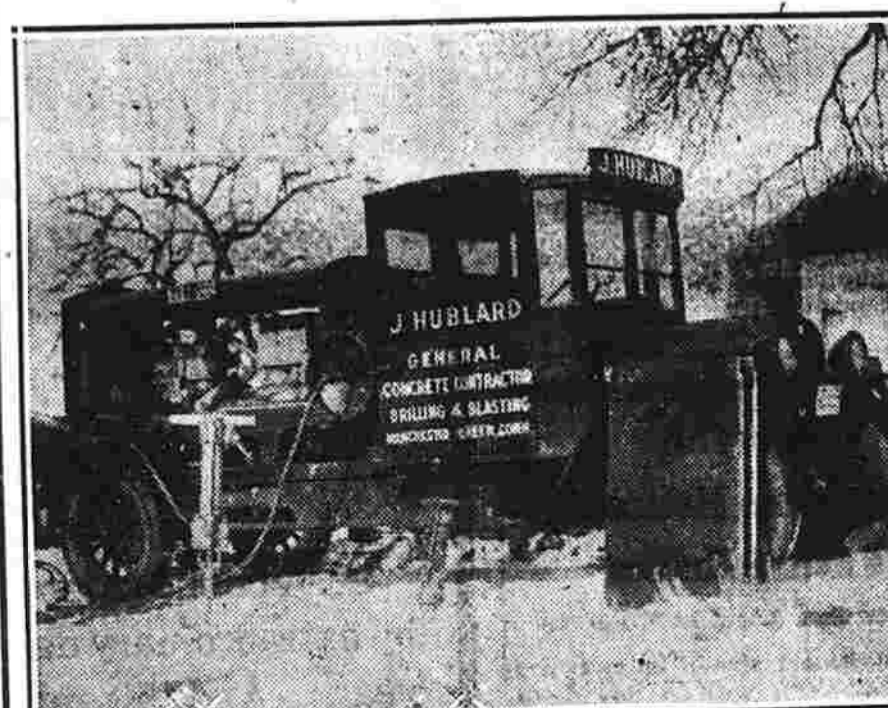
### CELLAR EXCAVATING —PLUS— MODERN MACHINERY

We use a gas shovel in all our excavating work thus giving you expert work in the shortest possible time. Time saving plus a price you can afford to pay.

A WORD TO THE WISE  
Insist on your contractor using our sand and gravel in his work. You will then be assured of the best materials in all foundation or plaster work.

## ALEXANDER JARVIS

Sand, Gravel and Excavating.  
416 Center Street, South Manchester, PHONE 4224



## J. HUBLARD

General Concrete Contractor  
318 Middle Turnpike, Manchester, Green, Phone 6987  
DRILLING, BLASTING, WRECKING  
AND ALL KINDS OF WORK  
REQUIRING PNEUMATIC TOOLS.  
We have a Sullivan Compressor mounted on a speedy truck that can be moved quickly from job to job. No job too large or too small.

INVEST IN  
**PROTECTION**  
Against  
**FIRE**  
We can insure you against all forms of loss.  
Play Safe, Protect Your Home.  
Fire, Automobile, Tornado, Liability  
**Holden-Nelson Co., Inc.**  
838 Main St. Phone 8657  
Insurance of All Kinds.



## HOT? Or Will You Have to Fuss with a Sulky Fire?

Ordinarily you never know. You turn the "hot" faucet and then, chances are, it's icy-cold or just luke-warm. A trip downstairs—a shovelful of coal—business of poking and grate-shaking—an impatient wait—all for hot water service. What an extravagant waste of time!

A Self-Action Gas Water Heater supplies hot water—plenty of it—day or night, at the tap's turn. Not a minute lost, and you never know the inconvenience of going without. Now is the time to install a

**Self-Action Gas Water Heater**  
A small down payment  
balance on easy terms, payable monthly  
with your service bills.

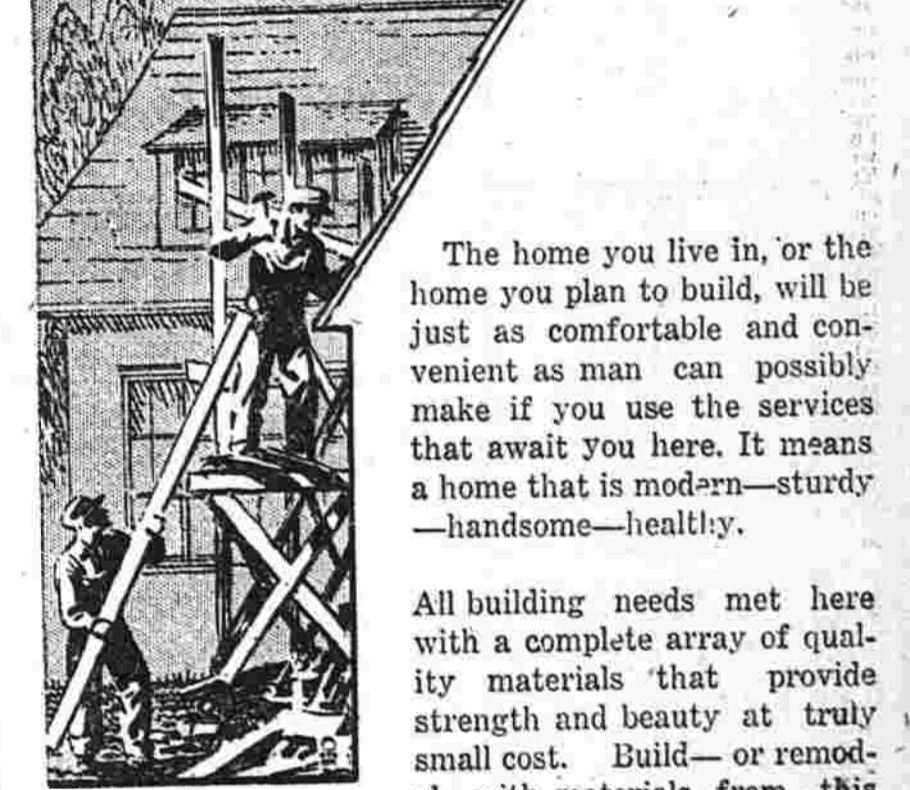
## The Manchester Gas Co.

ADVERTISE IN THE HERALD—IT PAYS

Expert Buying  
assures you of a select-  
ed stock of  
**Wallpapers**  
that embody the latest styles  
and patterns—paper that will  
look well in any home. We  
invite you to call and see our  
stock.

**John I. Olson**  
Painting and Decorating  
Contractor.  
699 Main St., South Manchester

## BUILDING MATERIALS



The home you live in, or the home you plan to build, will be just as comfortable and convenient as man can possibly make if you use the services that await you here. It means a home that is modern—sturdy—handsome—healthy.

## W. G. Glenney Co.

Coal, Lumber and Masons' Supplies  
Allen Place, Phone 4149, Manchester

## No Need For Such Grief

There is no need for such grief which comes to many people through risky speculation. Sound judgment and prudence will avoid it. Always decide for safety. Your account is invited.

5% Interest Paid,  
Compounded Quarterly

## THE SAVINGS BANK OF MANCHESTER

SOUTH MANCHESTER, CONN.  
ESTABLISHED 1906

## BUILDING INDUSTRY BOOM IS EXPECTED

The practicing architect has no positive assurance about 1930. Frank C. Baldwin, of Washington, secretary of the American Institute of Architects, said in a letter sent to institute members.

The evidence, however, is in favor of a reasonably good building year, with an improvement which should begin in the early spring, according to Mr. Baldwin.

More scientific administration of architecture to service in co-operation with the construction industry is needed, said Mr. Baldwin, who urges wider use in the interest of architects, contractors and the public, of standard documents, both ethical and contract, developed by the institute.

"These documents have done much to improve contract practice in the building industry," Mr. Baldwin added. "They also have done much to maintain and improve the status of the architect in the building industry."

CO-OP CITRUS MARKETING.  
Washington.—(AP)—More than 60 per cent. of the 1928-29 citrus crop, biggest in history, was marketed through cooperative channels. One California association handled 1.5 per cent. of the California crop. The citrus exchange in Florida marketed 33 per cent of the Florida crop.





THE CLASSIFIED SECTION BUY AND SELL HERE

Want Ad Information, Manchester Evening Herald CLASSIFIED ADVERTISEMENTS, Telephone Your Want Ads, INDEX OF CLASSIFICATIONS, REAL ESTATE FOR EXCHANGE, CHURCHES, SWEDISH LUTHERAN, CONCORDIA LUTHERAN, GOSPEL HALL, BUSINESS LOCATIONS FOR RENT, HOUSES FOR RENT, FARMS AND LAND FOR SALE, ROBERT J. SMITH, By FRANK BECK, GAS BUGGIES—The Opportunist

LOST AND FOUND 1, HELF-WANTED-FEMALE 35, HELF-WANTED-MALE 36, AUTOMOBILES FOR SALE 4, GARAGES-SERVICE-STORAGE 10, BUSINESS SERVICES OFFERED 13, BUILDING-CONTRACTING 14, FLOURIST-NURSERIES 15, MOVING-TRUCKING-STORAGE 20, PAINTING-REPAIRING 21, REPAIRING 23, COURSES AND CLASSES 27, AGENTS WANTED 37-A, SITUATIONS WANTED-FEMALE 38, DOGS-BIRDS-PETS 41, POULTRY AND SUPPLIES 43, HOUSEHOLD GOODS 51, ARTICLES FOR SALE 45, ELECTRICAL APPLIANCES-RADIO 49, FUEL AND FEED 49-A, WANTED-TO BUY 58, APARTMENTS-FLATS-TENEMENTS 63, HOUSES FOR RENT 65, FARMS AND LAND FOR SALE 71

MANCHESTER EVENING HERALD CLASSIFIED ADVERTISEMENTS. Count six average words to a line. First number and abbreviations each count as a word and compound words as two words. Minimum cost: 12 cents per line. The rates per day for transient ads. Effective March 17, 1927. Cash Charge: Consecutive Days 9 cts. 11 cts. 1 cts. 1 Day 11 cts. 11 cts. 11 cts. 11 cts.

CHURCHES. REAL ESTATE FOR EXCHANGE 76. OVERNIGHT A. P. News. HAVE ANOTHER FIRE. STORM WARNING. Our Spring Clearance Sale of USED CARS Continues. 1928 CHEVROLET COUPE—a perfect car for a salesman or anyone desiring transportation for two at a reasonable price. Paint, top, tires and upholstery in good shape. \$318.

A DIRECT CONNECTION FOR EVERY WANT. Phone your needs to CLASSIFIED 5121. FUEL AND FEED 49-A. APARTMENTS-FLATS-TENEMENTS 63. DAIRY PRODUCTS 50. HOUSEHOLD GOODS 51. ARTICLES FOR SALE 45. ELECTRICAL APPLIANCES-RADIO 49. FUEL AND FEED 49-A. WANTED-TO BUY 58. APARTMENTS-FLATS-TENEMENTS 63. HOUSES FOR RENT 65. FARMS AND LAND FOR SALE 71.

ROBERT J. SMITH. By FRANK BECK. GAS BUGGIES—The Opportunist. YOU FOOLS—RISKING MY WHOLE SCHEME JUST TO GRAB OFF A MEASLY \$1,500 BY SENDING NELLIE THAT PHONEY RANSOM LETTER. I'M AFTER BIGGER STAKES—I'M AFTER THE GIRL HERSELF.

REAL ESTATE FOR EXCHANGE 76. OVERNIGHT A. P. News. HAVE ANOTHER FIRE. STORM WARNING. Our Spring Clearance Sale of USED CARS Continues. 1928 CHEVROLET COUPE—a perfect car for a salesman or anyone desiring transportation for two at a reasonable price. Paint, top, tires and upholstery in good shape. \$318.

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OUR SPRING CLEARANCE SALE OF USED CARS CONTINUES. 1928 CHEVROLET COUPE—a perfect car for a salesman or anyone desiring transportation for two at a reasonable price. Paint, top, tires and upholstery in good shape. \$318. 1929 CHEVROLET COACH—just traded in on a 1930 sedan. In splendid condition and offers 6 cylinder Chevrolet sturdiness at \$445.

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ERRORGRAMS. There are at least four mistakes in the above picture. They may pertain to grammar, history, etiquette, drawing or whatnot. See if you can find them. Then look at the scrambled word below and unscramble it, by switching the letters around. Grade yourself 20 for each of the mistakes you find, and 20 for the word if you unscramble it.

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SENSE and NONSENSE

'The Tool Borrower.' His name is Jack, or Joe, or Bill, And all he has is just a will, He gets your hammer then your punch; For all he has is just a hunch. He gets your hatchet, then your drill, And then says, "Mac, you gotta pill?" He wants your pliers then your rule, And uses every other tool. He's got the, "Let-me-have-your-wrench?" And does his work upon your bench. He's just a bore who's lacking skill, And is one bird we ought to kill.

This, in case you didn't happen to learn it when a boy: When the bark on the twig will slip so you can make a willow whistle--its time to go fishing.

Ignorant buying makes for profiteering more than avaricious selling.

A one-pound box of candy is the proper size for a girl who has no brothers. If she has brothers, add two pounds for each brother.

Mrs. Wilson--Your daughter is naturally graceful. Mrs. Sharp--Yes, whenever she swats a fly, you'd think she imagined she was Helen Wills.

A man's real limitations are not the things he wants to do, but cannot; they are the things he ought to do, but does not.

Its coming to the point where the modern father will soon ask the prospective son-in-law--"can you give my daughter the alimony to which she is accustomed?"

Sunday School Teacher--Now, who can tell me who turned the water into wine? Little Elsie--Oh, I know. It was my daddy.

When a girl proposes--watch out--there's a "catch" to it.

A scholar is a man who can name the first 17 amendments to the Constitution.

The pastor was calling upon the farmer's wife. "Do you," he inquired, "take any periodicals?" "Well, I don't," she replied, "but

FLAPPER-FANNY SAYS



A woman's final decision seldom tallies with the one immediately following it.

my husband takes 'em frequent. I do wish you'd try to get him to sign the pledge."

Sheik--Have you heard the English Pants Song? Sheba--No, what is it? Sheik--London Breches falling down.

Father--Betty, I want you to come from the party at a reasonable hour, and not with the milkman. Betty--But, father, how absurd! He won't be there.

Never make a scene unless you want to make a show of yourself.

TRY TO WRECK TRAIN.

Sydney, N. S., March 8.--(AP)--An alleged attempt to wreck the outbound Sydney to Halifax Express late last night was under investigation today by railroad officials.

Two women discovered that a fish plate had been tied to one of the rails and under it were two dynamite caps. The women notified a nearby family member of which one of the rails had been tied to a minute before the Express tore past.

SAILOR TAKEN FROM SHIP.

Boston, March 8.--(AP)--After a night during which the Coast Guard destroyer Amen sped through fog, James Laurie, an ailing member of the crew of the Boston Steam trawler Breeze, was transferred this forenoon to a patrol boat in the lower harbor and rushed to the United States Marine hospital at Chelsea. Laurie, a fisherman, was taken off the Breeze 200 miles east of Cape Cod. He was believed to be suffering from pneumonia.

TRIES TO KILL SELF.

Tewksbury, Mass., March 8.--(AP)--Joseph Morrello, 30 of 57 Leverett street, Boston, today was in the state infirmary here with gunshot wounds in the upper and lower jaws, which police of Wilmington said were self-inflicted. Morrello was found unconscious on a wood road in Wilmington yesterday. A revolver was near him.

Because of the injuries to his jaws, Morrello was unable to talk but through written answers to queries of physicians, police said, he revealed that he had shot himself. State Detective Edward J. Sherlock was investigating.

FOXY PHANN

Opportunity is hard to recognize, when it's disguised as hard work.



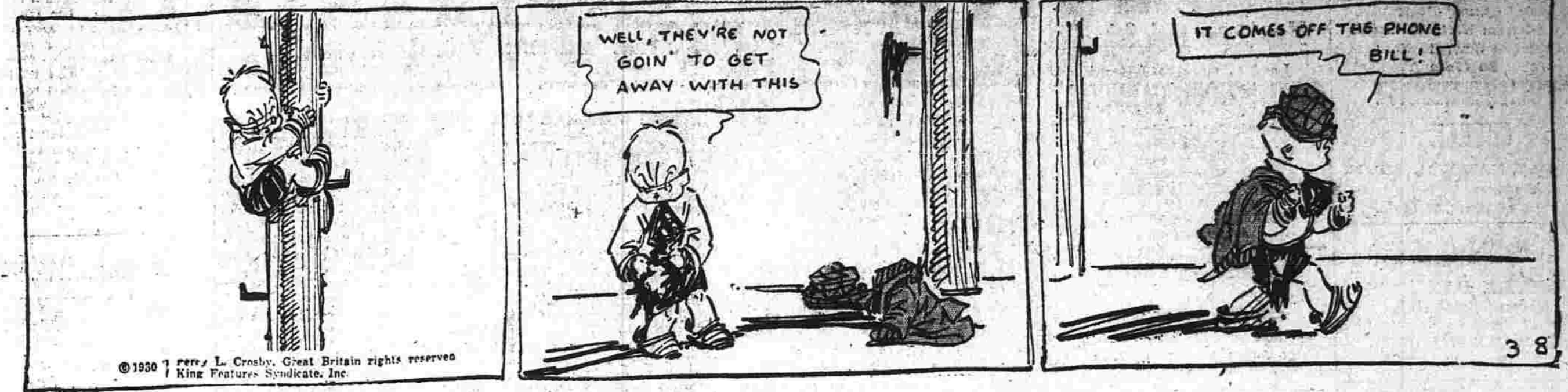
THE TINYMATES



(READ THE STORY, THEN COLOB THE PICTURE) "Hey! Stop this plane," one Tiny cried. "It's turning over on its side. We'll land kerflop down on the earth if something isn't done. Gee! Everybody hang on tight. The way we're falling is a fright! We started out for pleasure, but this sure is far from fun." "Course Scouty still was at the wheel. He shouted loudly, "Say! Don't squeal right in my ear. Let me alone. I'll do the best I can. The rubber's broken on our plane and trying to steer's almost in vain. It's hard to think the plane's no good. Just think how well it ran." "Then Scouty gave the wheel a spin and Clowny, with a sickly grin, said, "It's no use to try that 'cause it will not work at all. We're at the mercy of the air and you can't steer us anywhere. I think that we are doomed because the plane is bound to fall." But, just then came a big surprise. A puff of wind, up in the

skies, whirled 'round the plane until it seemed the plane was standing still. "Why, look! We've straightened out again. We have some good luck, now and then," said Carpy. "I just wish that we could land and end this thrill." The plane then floated slowly 'round and shortly tilted toward the ground. "Hurray! Hurray!" one Tiny cried. "We're coasting to a stop. If we can calmly float like this, I doubt if things will go amiss. I think we're pretty lucky that we float instead of drop." The next thing that the Tines knew, they landed on some water blue. The plane just settled on a wave. They thought that it skimed along before a wind that blew real strong. A foaming wave was holding it quite safely right on top. (Are the Tines to get a ducking? We will see in the next story).

SKIPPY



Toonerville Folks

By Fontaine Fox



OUR BOARDING HOUSE

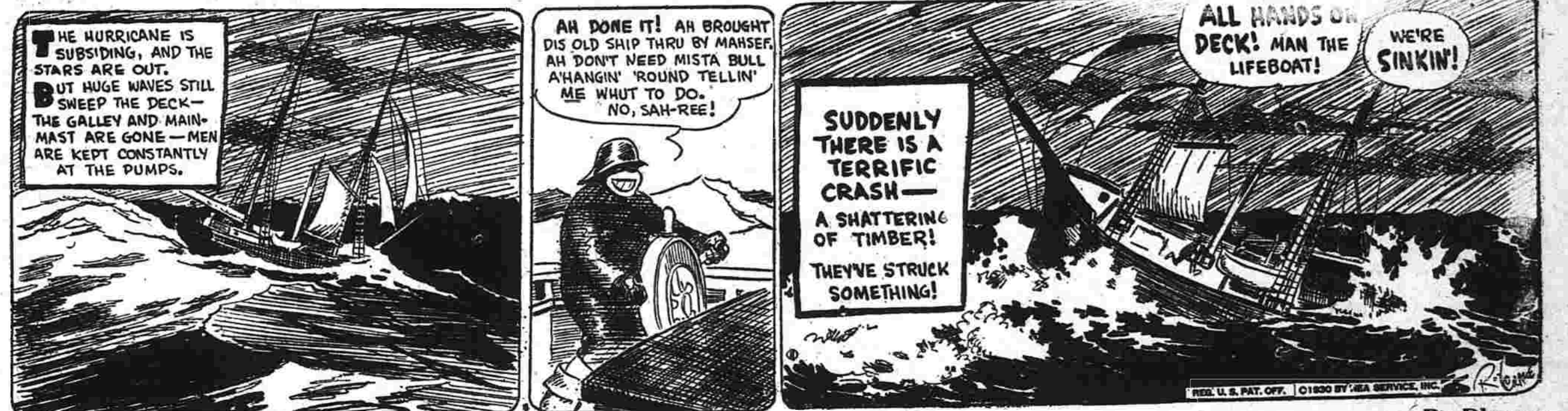
By Gene Ahern



WASHINGTON TUBBS II.

Help! Help!

By Crane



FRECKLES AND HIS FRIENDS

Dirty Work!

By Blosser



SALESMAN SAM

Sam Saves the Day

By Small



